

Flute 1

Totul e sub control

Dan Byron

Totul e sub control

A ♩ = 158 **4** Vln 1 *mp*

9

B **14** **C** **4** Ob. 1

39 *f*

47 **D** **8** **E** **16**

77 **F** **4** Vln 1 *f*

86

94 **G**

99 **H** *f* *fff*

102 **5** **I** **8** *fff* C. Ang.

120 *mp* **J** **10**

135 *f*

139

143 *ff*

147

151

155

159 *fff*

Detailed description: This is a musical score for a flute part, spanning measures 102 to 159. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first system (measures 102-109) includes a measure rest of 5 measures, followed by a B-flat note with an accent, and then a measure rest of 8 measures. The dynamic is *fff*. A 'C. Ang.' (Crescendo) marking is present. The second system (measures 110-117) starts with a measure rest, followed by a half note B-flat, and then a measure rest of 10 measures. The dynamic is *mp*. A box labeled 'J' is placed above the staff. The third system (measures 118-125) and the fourth system (measures 126-133) consist of eighth-note runs. The dynamic is *f*. The fifth system (measures 134-141) continues the eighth-note runs. The dynamic is *ff*. The sixth system (measures 142-149) continues the eighth-note runs. The dynamic is *ff*. The seventh system (measures 150-157) continues the eighth-note runs. The dynamic is *ff*. The eighth system (measures 158-165) continues the eighth-note runs. The dynamic is *fff*. The ninth system (measures 166-173) continues the eighth-note runs. The dynamic is *fff*. The score ends with a double bar line.